



Caustic Maps *with OpenGL*

Chakrit Watcharopas

`watcharo@cs.clemson.edu`

Clemson University

Outline

- Motivation
- Caustic Texture Generation
- Caustic Mapping
- Multitexturing
- Demo

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- Generating "Real" Caustics in computer graphics is quite costly
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How do we do it?

We fake it!

- We precompute a caustic texture map which is both periodic in space and time

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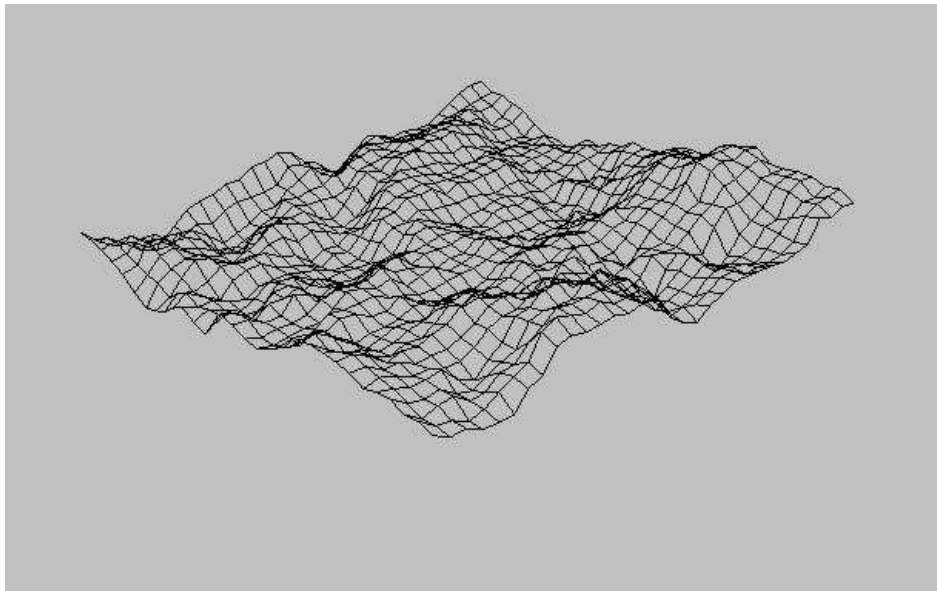
- We precompute a caustic texture map which is both periodic in space and time
- We render the scene using texture mapping in OpenGL
 - 2 Pass Rendering
 - Multitexturing

Caustic Texture Generation

- Caustic Map
 - Developed by Jos Stam
 - Consists of a set of picture files, i.e. 32 textures
 - Each picture is spatially periodic
 - The sequence of 32 tiles also wraps around in time

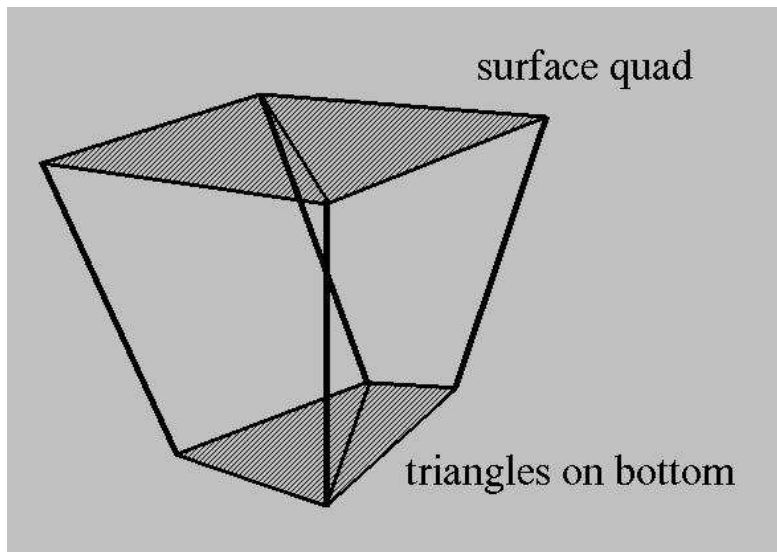
Caustic Texture Generation (1)

- Use the Fast Fourier transform (FFT)
- The usefulness of the FFT comes from the fact that most phenomena in nature tend to be approximately cyclical



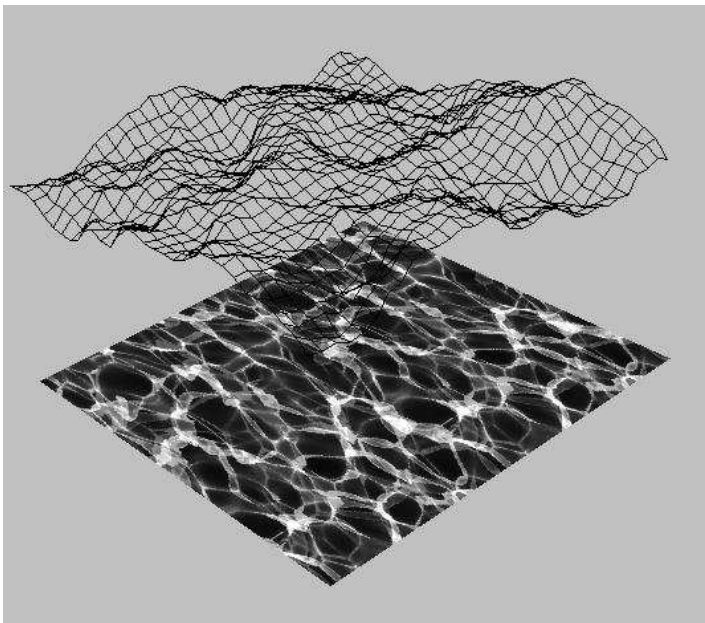
Caustic Texture Generation (2)

- Assume that the light source points straight at this surface
- For each vertex of every quad on the surface, compute the intersection of the refracted ray with a plane at some depth D



Caustic Texture Generation (3)

- Shade and blend with OpenGL
- The color intensity is proportional to the area of the triangle



Caustic Mapping

- Preload caustic textures

- `glTexEnvf (... , ... , GL_MODULATE) ;`

- `glBindTexture (GL_TEXTURE_2D , caustic_id_#nn) ;`

- `gluBuild2DMipmaps (... , GL_LUMINANCE , caustic_buf_#nn) ;`

- 2 Pass Rendering with blending

Caustic Mapping: 2 Pass Rendering (1)

- First Pass: Render as normal
- Second Pass: Render with caustics
 - `glColor3f (1.0,1.0,1.0);`
 - `glDisable (GL_LIGHTING);`
 - `GLfloat sPlane[4]={1.0,1.0,0,0};`
 - `GLfloat tPlane[4]={0,1.0,1.0,0};`
 - `glTexGenfv`
`(GL_S, GL_OBJECT_PLANE, sPlane);`
 - `glTexGenfv`
`(GL_T, GL_OBJECT_PLANE, tPlane);`



Caustic Mapping: 2 Pass Rendering (2)

- Second Pass: Render with caustics (Cont.)
 - `glBindTexture`
`(GL_TEXTURE_2D, caustic_id);`
 - `glutIdleFunc ();`
looping `caustic_id` from 1 to 32
 - `glCallList (Draw_Object);`

Caustic Mapping: Multitexturing (1)

- Possibly gives twice higher frame rate
- `glActiveTextureARB`
`(GL_TEXTURE1_ARB);`
- `glColor3f (1.0,1.0,1.0);`
- `glDisable (GL_LIGHTING);`
- `glEnable (GL_TEXTURE_2D);`
- `glBindTexture`
`(GL_TEXTURE_2D,caustic_id);`
- `:`

Caustic Mapping: Multitexturing (2)

- `glActiveTextureARB
(GL_TEXTURE0_ARB);`
- `glEnable (GL_LIGHTING);`
- `glDisable (GL_TEXTURE_2D);`
- `glCallList (Draw_Object);`

Tada

